

# Provisional Programme



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Throughout both days there will be plenty of opportunity for discussion and networking.

## Performances

### **Taffy Thomas, *Take These Chains from My Heart***

This performance comprises a unique biographical programme charting Taffy's progress from Fire Eater to leading storyteller via a massive stroke.

### **Peter Chand, *Mangoes on the Beach***

*Mangoes on the beach* starts in India in 1937, with the British still ruling the sub continent, and a ten-year old boy dreaming of a much better life than the one he has.

## Presentations

### **Prof. Arthur Frank, *What Is a Story, and Why Are Stories Not Optional in Clinical Settings?***

Many have argued that stories are central to human life, but if stories are distinctive from other human activities, they must have distinguishing features; not everything can be a story. I want to present five features that distinguish stories, even from other kinds of narrative. I then want to argue that not all stories are good stories, in the sense of leading toward human flourishing. As clinical practice involves more complex decisions of "should we", the stories that guide people's thinking have more immediate importance.

### **Peter Chand, *Tales without Borders***

Using experiences from working in India and the UK this session will explore how a storyteller enters communities to collect stories providing a basis for the exploration of how researchers undertake a similar process with regard to collecting personal illness stories.

### **Prof. Bernie Carter, *Making Sense of Personal Stories***

Using stories collected whilst undertaking research with children this session will explore how researchers make sense of stories to inform our understanding of children's experiences of illness.

### **Prof. Andrew Sparkes, *Narrative Based Approaches to Using stories to represent our data***

With an increasing emphasis on public engagement with health and science this presentation will explore the role of storytelling as a mechanism for communicating research findings.

### **Prof Mike Wilson, *Why Stories Matter. Looking through the narrative lens***

Stories are a way of experiencing and interpreting the world allowing us to give meaning to our experiences and to imagine our futures - a tool for reliving and rehearsing our lives. Stories allow us to know both ourselves and others, through both telling and listen. This presentation will consider a storytellers perspective of the role of stories in our lives.

## Workshop

### **Creative workshop time**

This session will provide participants with the opportunity to conduct creative work (photos, stories, story postcards) to represent their experiences and learning from the 2 days